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TEEN+

A full-page illustration of Vampirella, a vampire character with long black hair, green eyes, and red lips. She is wearing a white corset with a red ribbon tied around her neck. Blood is dripping from her mouth and down her chest. The background is a dark, moody forest with a full moon and bare trees. The bottom of the cover features a red, flame-like border with the word "VAMPIRELLA" in large, bold, red letters with a white outline. Below the title is a small white bat-like logo with the number "50" inside it.

VAMPIRELLA®

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MARCH '17



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VAMPIRELLA

SEDUCTION OF THE INNOCENT BOOK 2: THE SIX MARYS

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COVER C
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COVER E
COSPLAY

PLEASE SEE THE BACK OF THE BOOK FOR ALL COVER VARIANTS!

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"SO, THIS ALL
BEGAN SOMETIME
LAST YEAR.



"WITH YOUR
MOTHER.



"SHE CHASTISED
YOU FOR NOT
HAVING A LIFE."



"Neighborhood
Watch"
LOS ANGELES
LAST YEAR

...
...SHIT.



FEEDING
TIME,
GRIT.



VAMPIRELLA

SEDUCTION OF THE INNOCENT
BOOK TWO:
THE SIX MARYS

PRIEST — STORY
ERGÜN GÜNDÜZ — ART AND COLORS
WILLIE SCHUBERT — LETTERING
MATT IDELSON — EDITOR







"Rosette"
ATLANTA
NOW





YES.

SO YOU DECIDED TO DO SOMETHING ABOUT IT.

YES.

AND NOW NEARLY A THOUSAND PEOPLE ARE DEAD.



HEY-- YOU MIND--?

TELL ME YOU'RE NOT ENJOYING THIS.

TRYING TO WORK, HERE.



ME TOO.

YOU SAID THIS WAS A SAFE SPACE FOR ME TO BE MYSELF.

"MYSELF" DOESN'T GET WHY YOU PEOPLE SMOTHER YOURSELVES IN ALL THAT FABRIC.

AGAIN WITH THE "YOU PEOPLE,"



EXTRA-TERRESTRIALS ARE A BIT BEYOND RACISM, DOC.

NOT A SPACE CHICK, ELLA.

LILITH SAID "GET A LIFE."

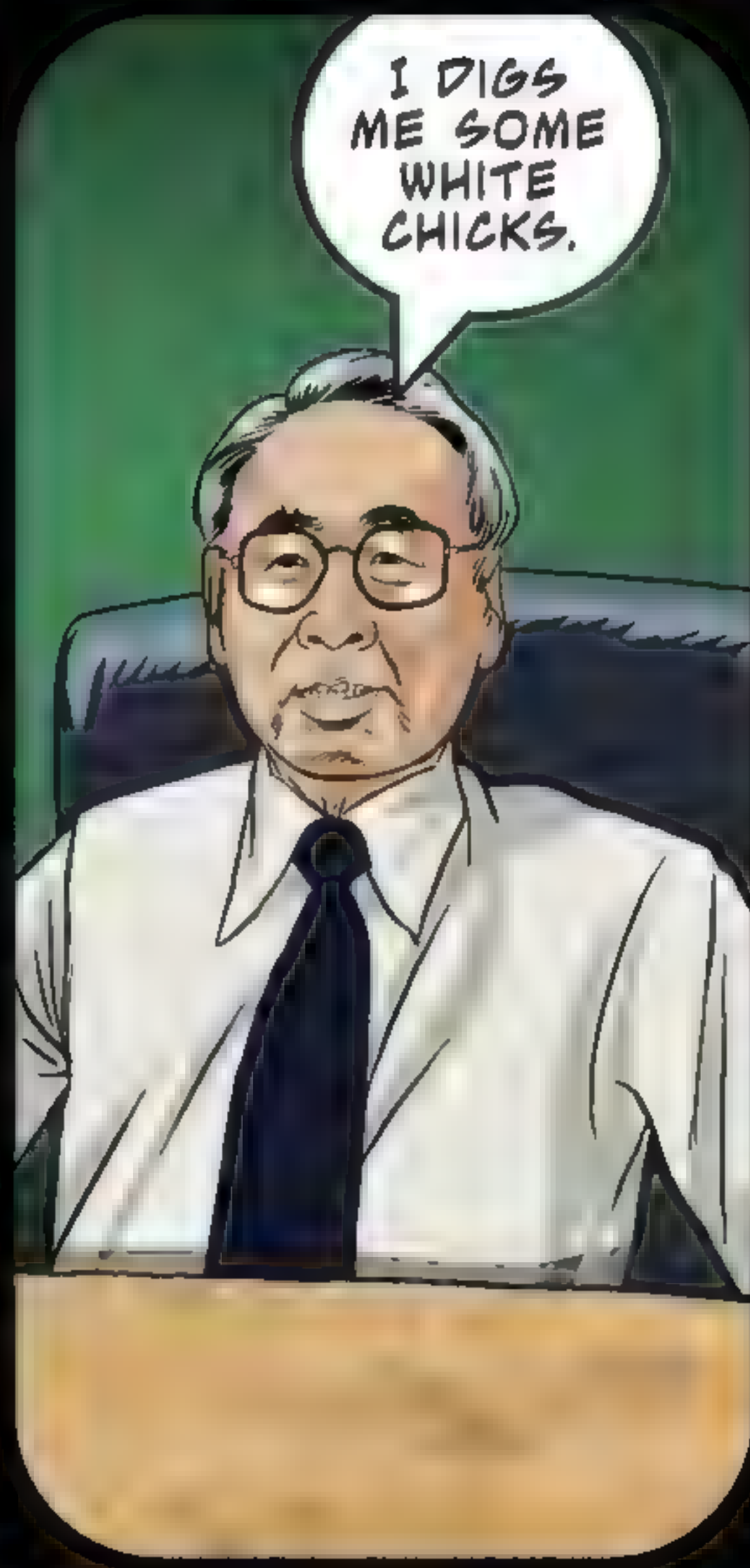
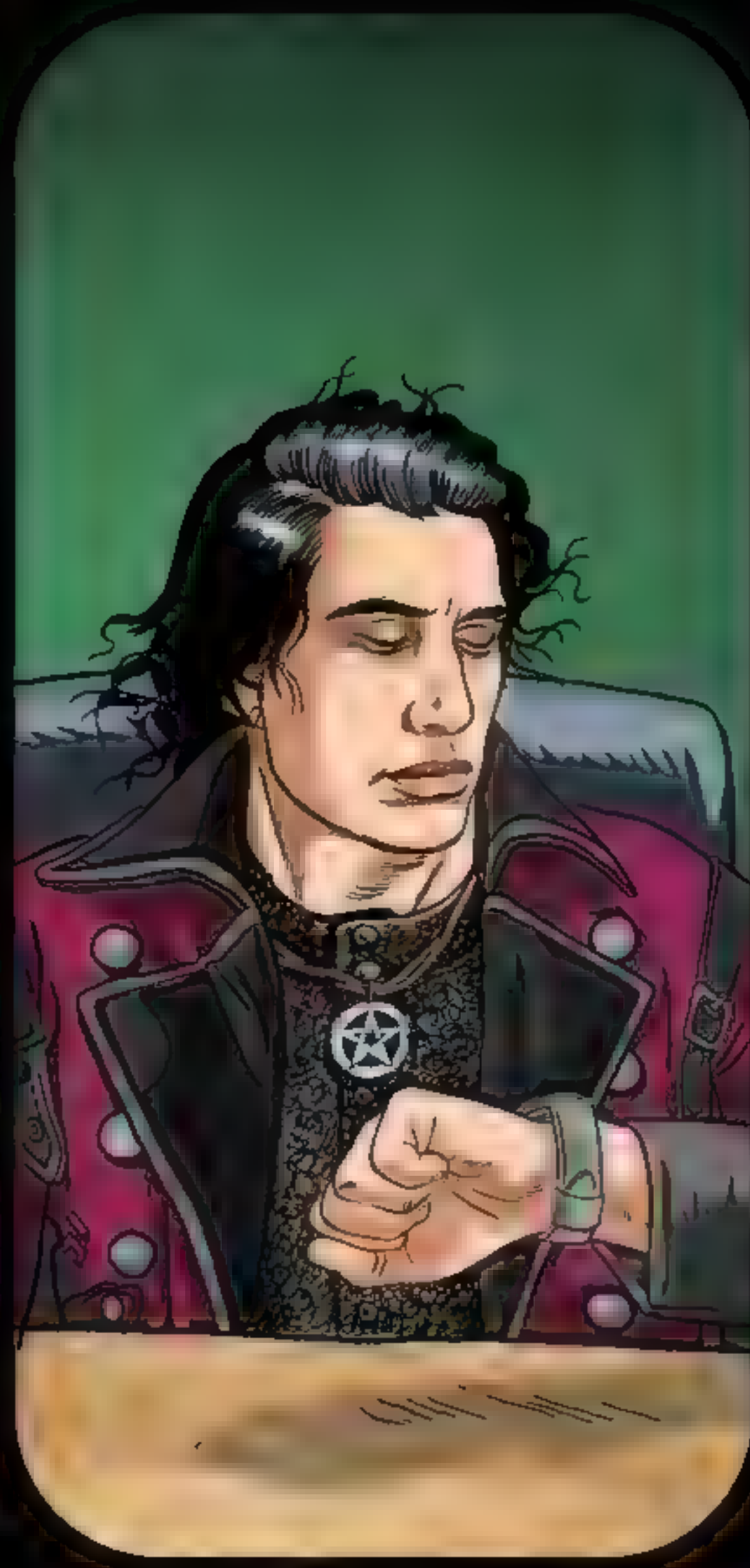
UMMM.

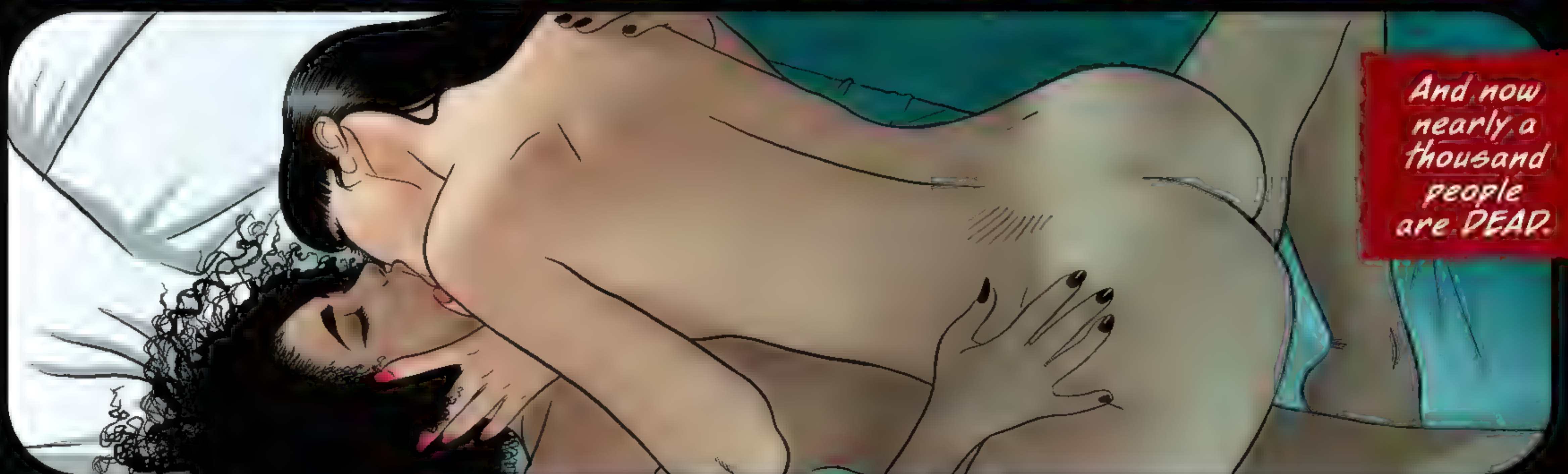
SO, YOU WENT OUT AND GOT ONE...

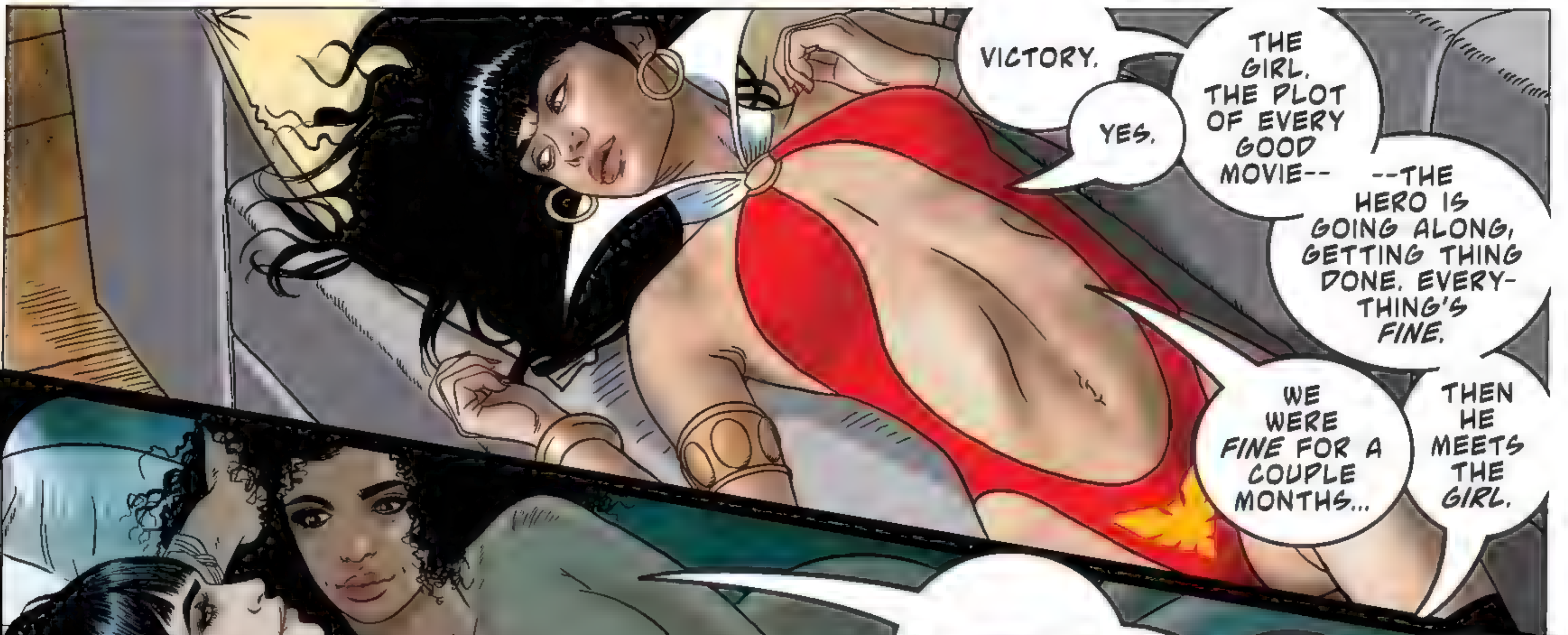


...SIGH...

...SHUT UP, MOTHER...







VICTORY.

YES.

THE GIRL.
THE PLOT
OF EVERY
GOOD
MOVIE--

--THE
HERO IS
GOING ALONG,
GETTING THING
DONE. EVERY-
THING'S
FINE.

WE
WERE
FINE FOR A
COUPLE
MONTHS...

THEN
HE
MEETS
THE
GIRL.

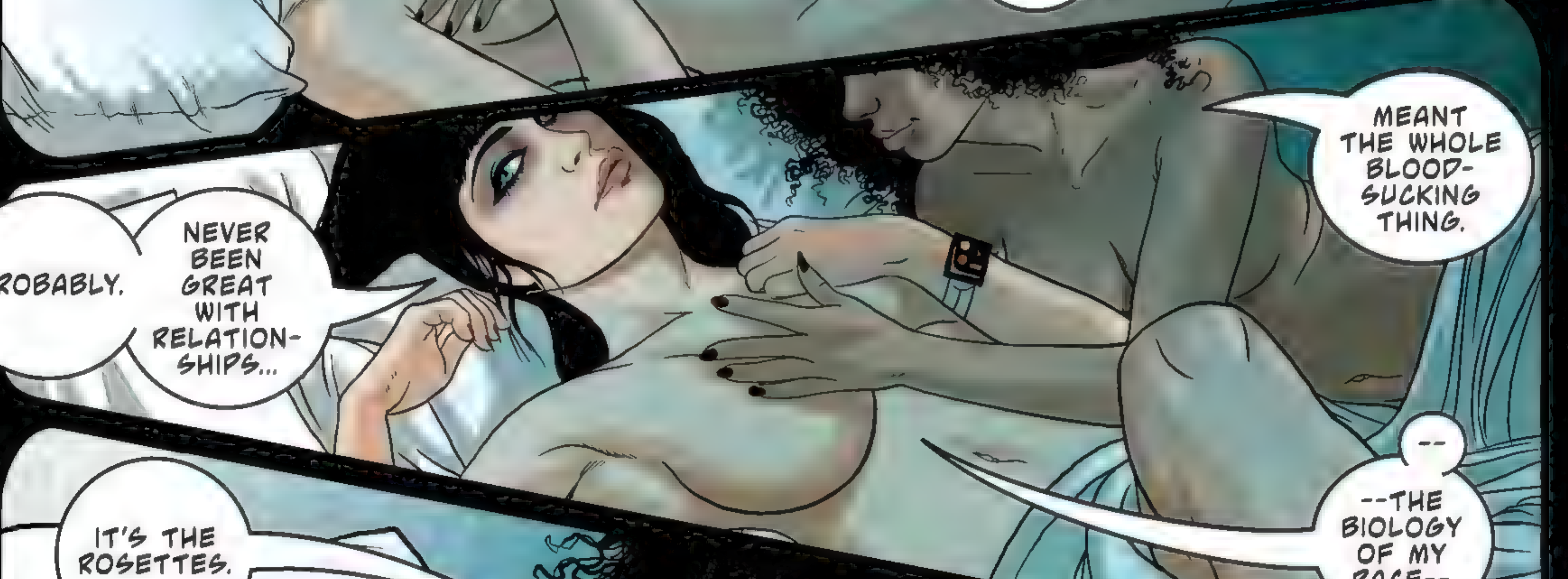


"VAMPIRELLA".
REALLY.

NOT
MY
IDEA.

AND
YOU'RE...
A
VAMPIRE.

SHOULD
I BE
WORRIED...?



PROBABLY.

NEVER
BEEN
GREAT
WITH
RELATION-
SHIPS...

MEANT
THE WHOLE
BLOOD-
SUCKING
THING.

--
--THE
BIOLOGY
OF MY
RACE--

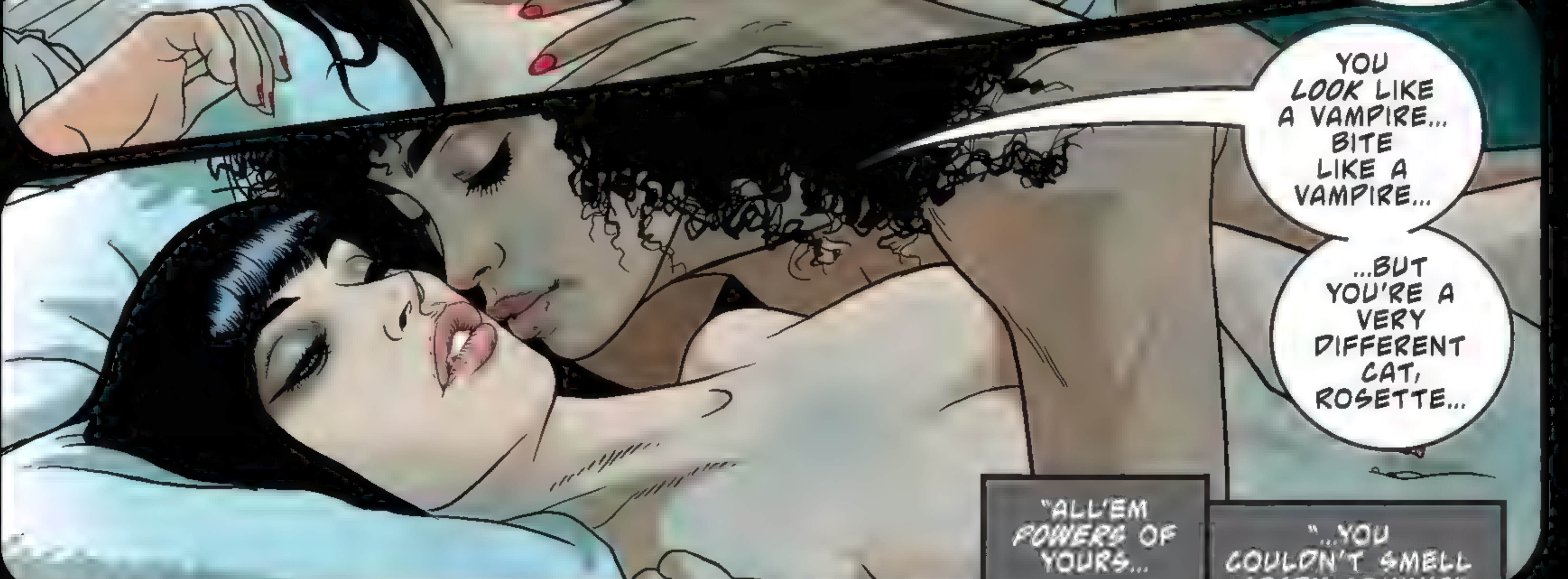


IT'S THE
ROSETTES.

WHAT--?

CHEETAH
HAVE SPOTS
WHERE
LEOPARDS
HAVE
ROSETTES--

--SMALLER
IRREGULAR-
SHAPED
SPOTS GROUPED
IN CIRCLES. THEY
LOOK SIMILAR BUT
THEY'RE VERY
DIFFERENT
CATS.



YOU
LOOK LIKE
A VAMPIRE...
BITE
LIKE A
VAMPIRE...

...BUT
YOU'RE A
VERY
DIFFERENT
CAT,
ROSETTE...

"ALL'EM
POWERS OF
YOURS..."

"...YOU
COULDN'T SMELL
CRAZY COMIN'?"



SHE'S
LATE.

SHE'LL
BE
HERE.







HEY.
PRIVATE PARTY.

YES--



--BUT YOU CAN'T SEE US...
...AND YOU HAVE TO GO TO THE BATHROOM. AND STAY THERE.

Okay, it's like THIS:

Some people go to church for the COMFORT it brings.



Some go for the yummy wafers.

I'd guess only a small fraction actually BELIEVE any of it.

Devil worship is no different.

I doubt even a third of the poseurs there even BELIEVED in Lucifer...

...which really pisses him off.

DEHHHHMMMMMM...DEHHHHMMMMMM...DEHHHHMMMMMM...

The SIX MARYS
were OCEI's* covert
strike team.

They hunted
satanic creatures--
zombies, demons...
VAMPIRES.

*CATHOLIC EXORCISM
INITIATIVE OFFICE, A
VATICAN SPECIAL
FORCES UNIT. --MATT

Chubby
Satanist
wannabes
weren't on
their list.

Those were LOST
souls to be prayed for.

The gals had
very STRICT
parameters.

AAAAAIIIEEEEE--! RUNNN--!!

As it remained
unclear whether I was a
creature of "the devil"--

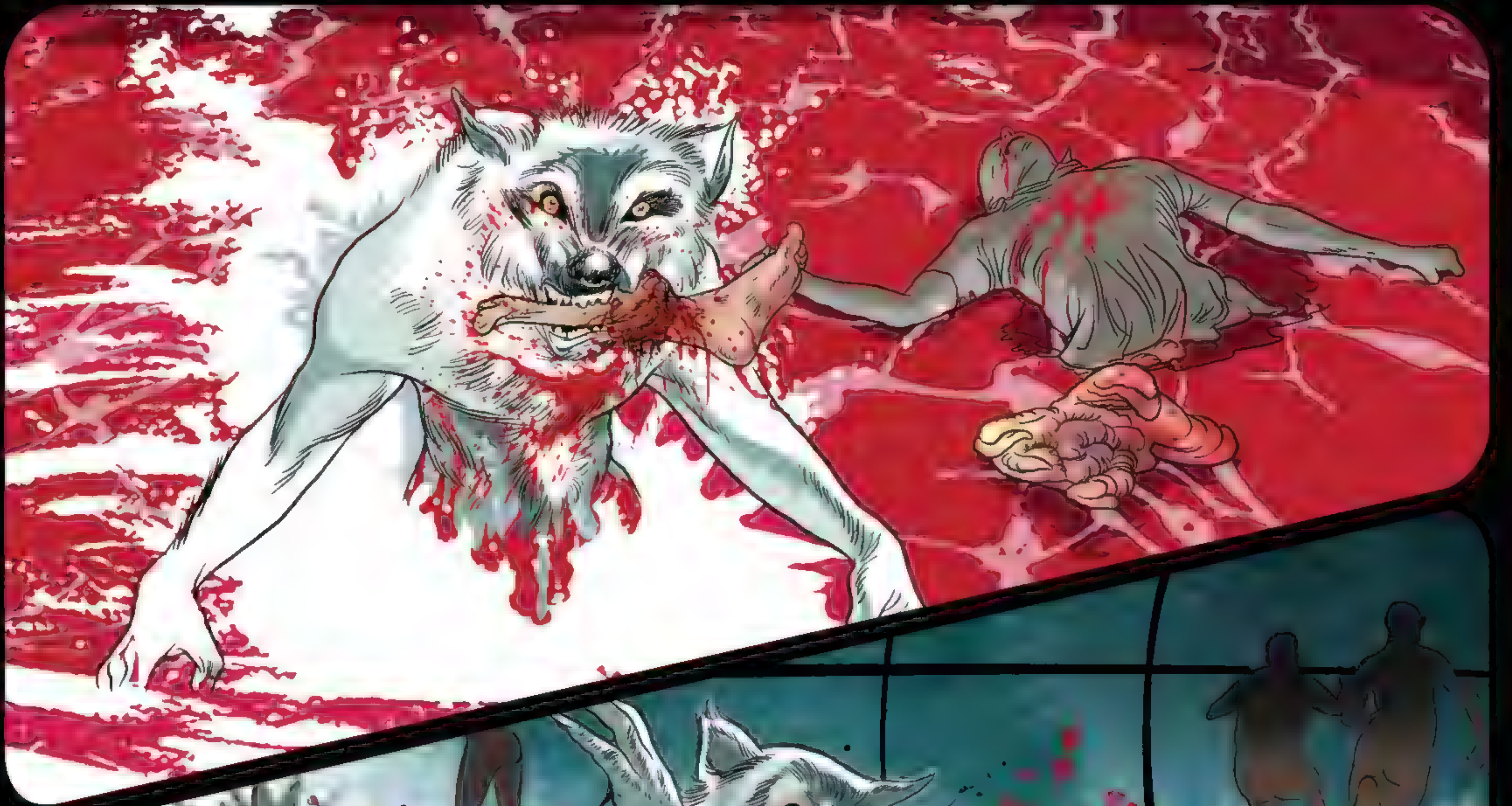
--or a scientific
ANOMALY, I got a
temporary PASS.

Kind of
the way
the British
exploited Native
American
scouts to hunt
down their
own people.

Vampires
weren't
my people.

I no longer
HAVE any
people.

BBRRRATATAT!!





There is no
God on Drakulon.

Not much in the way of
superstitious hocus-pocus.

Some very STUPID people
were in that pool--

--hoping they could
get themselves LAID
before Armadyl
made a SANDWICH
out of them.

A kind of
pretend-
Satanist
Russian
Roulette.

Not sure
they could be
described as
"innocents."

And I'm not sure
I'm qualified to judge
what is "evil."

But humans were
being victimized.

That was
enough
for me.



"WHICH GIVES
RISE TO A
THEORY."

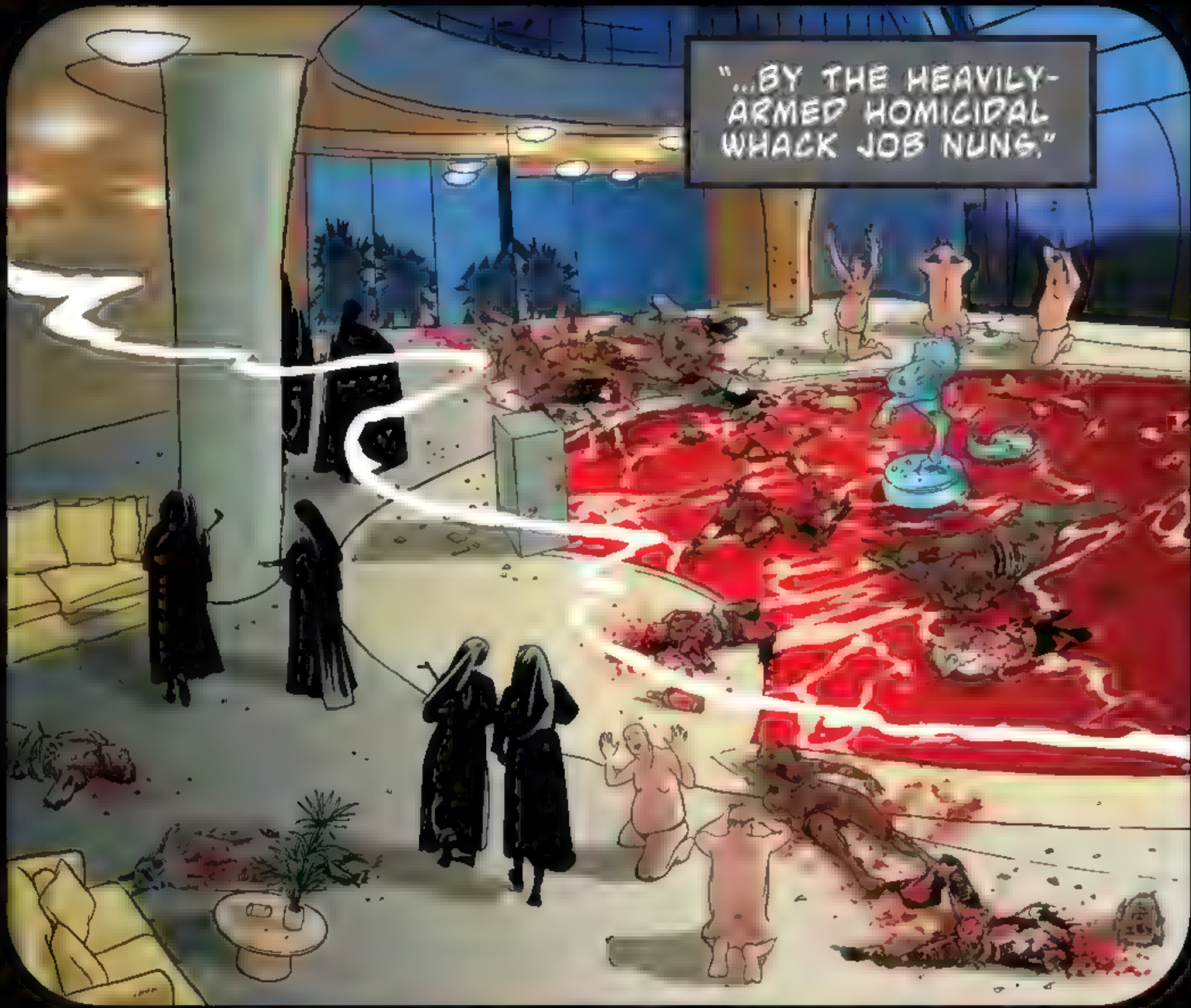


YES.
->SIGH<
I'VE
NOTICED...

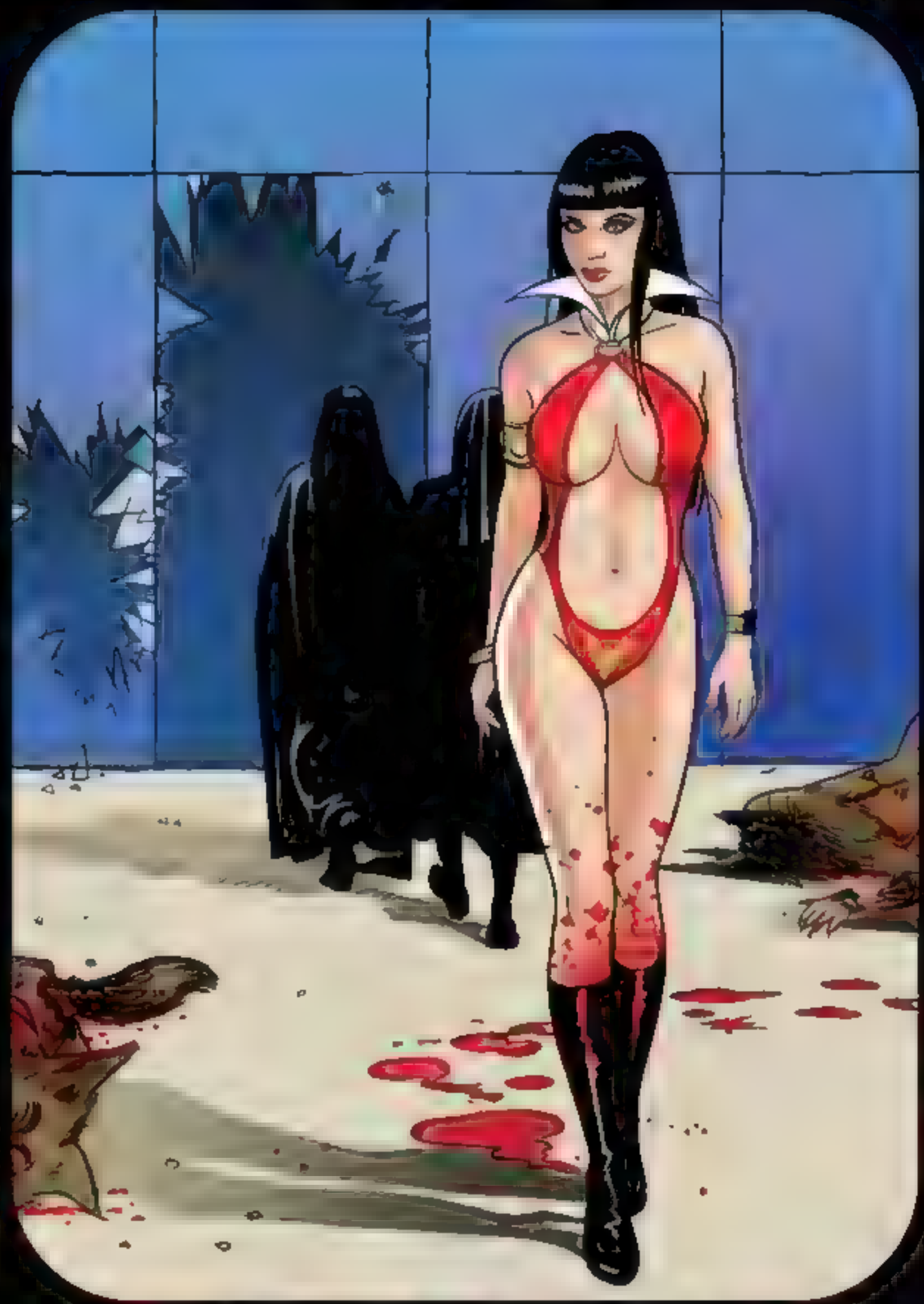
OL'
MOTHER
MARY'S A
LITTLE
SWEET ON
YOU...



WHICH,
MY GUESS,
WOULD BE
CROWNED
UPON



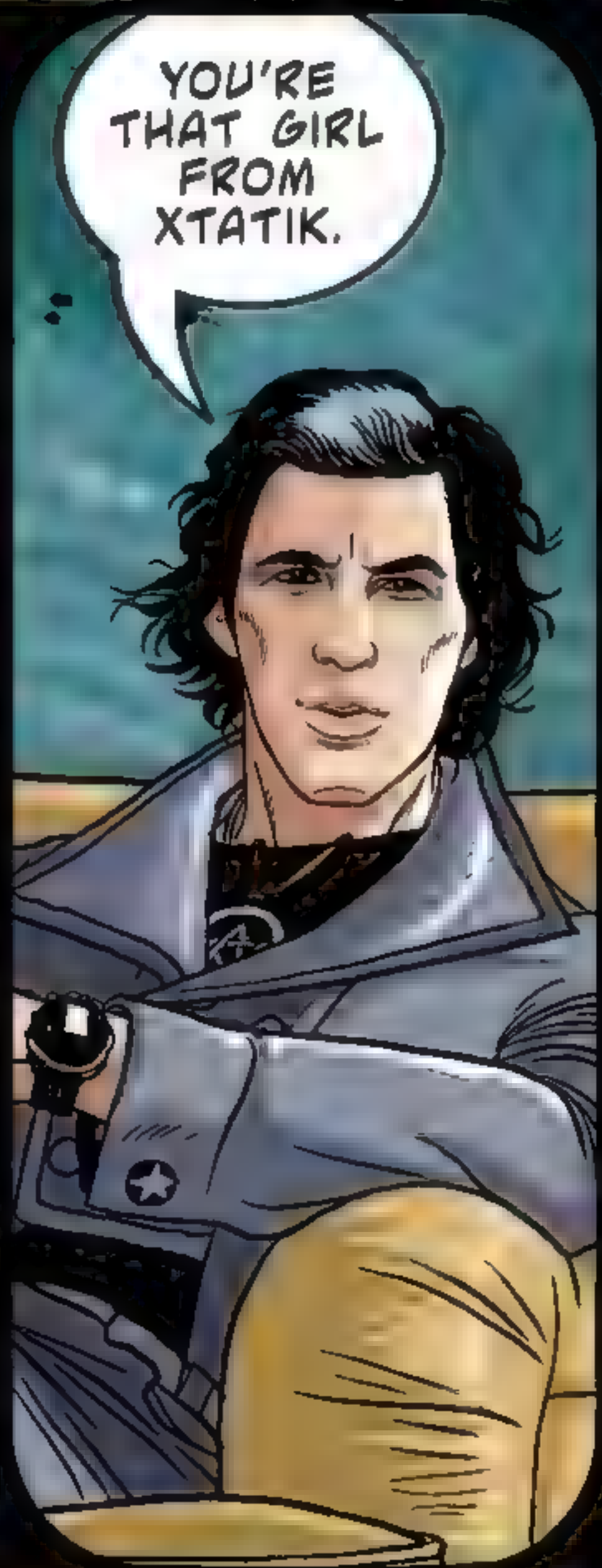
"...BY THE HEAVILY-
ARMED HOMICIDAL
WHACK JOB NUNS."



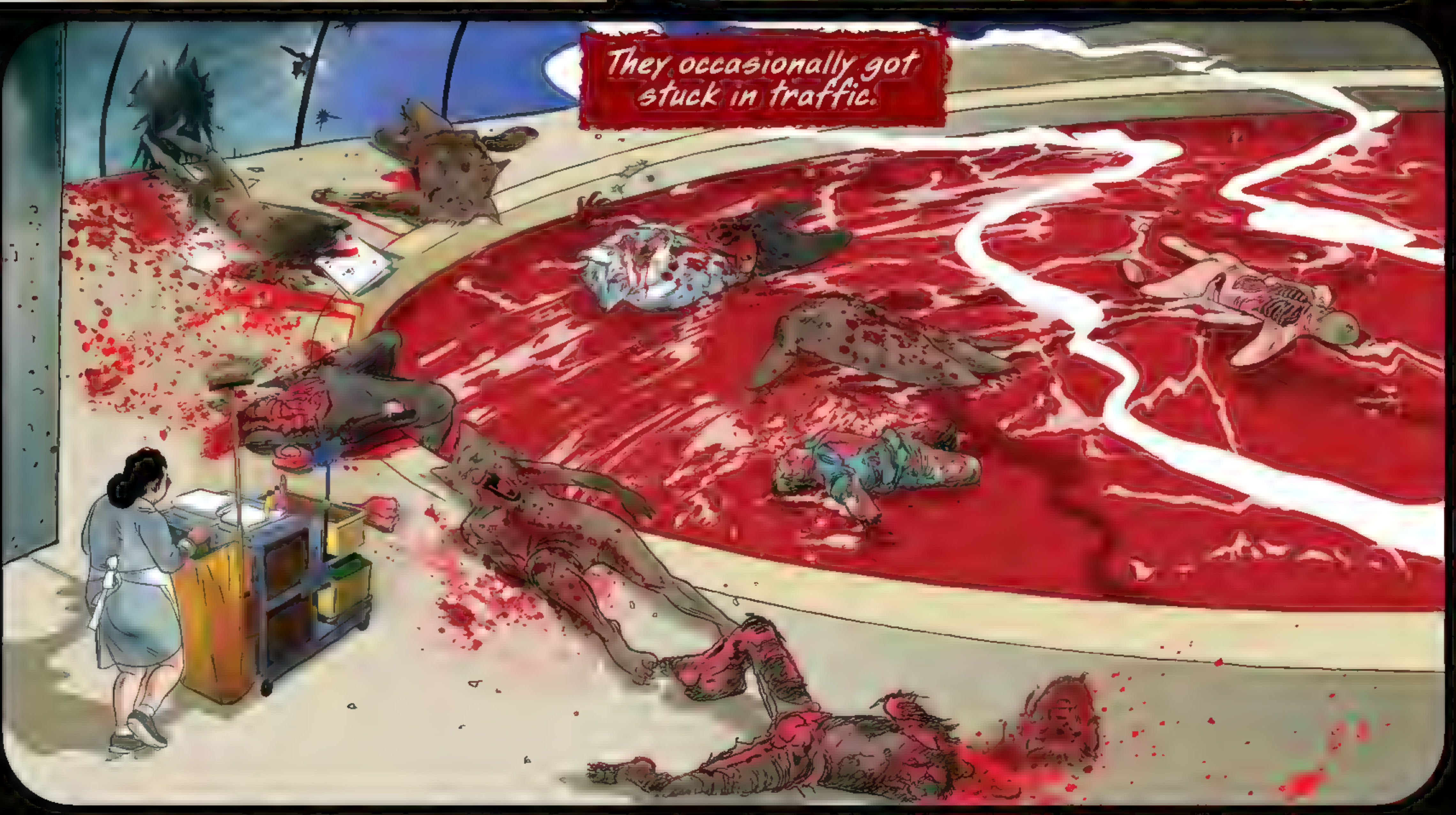
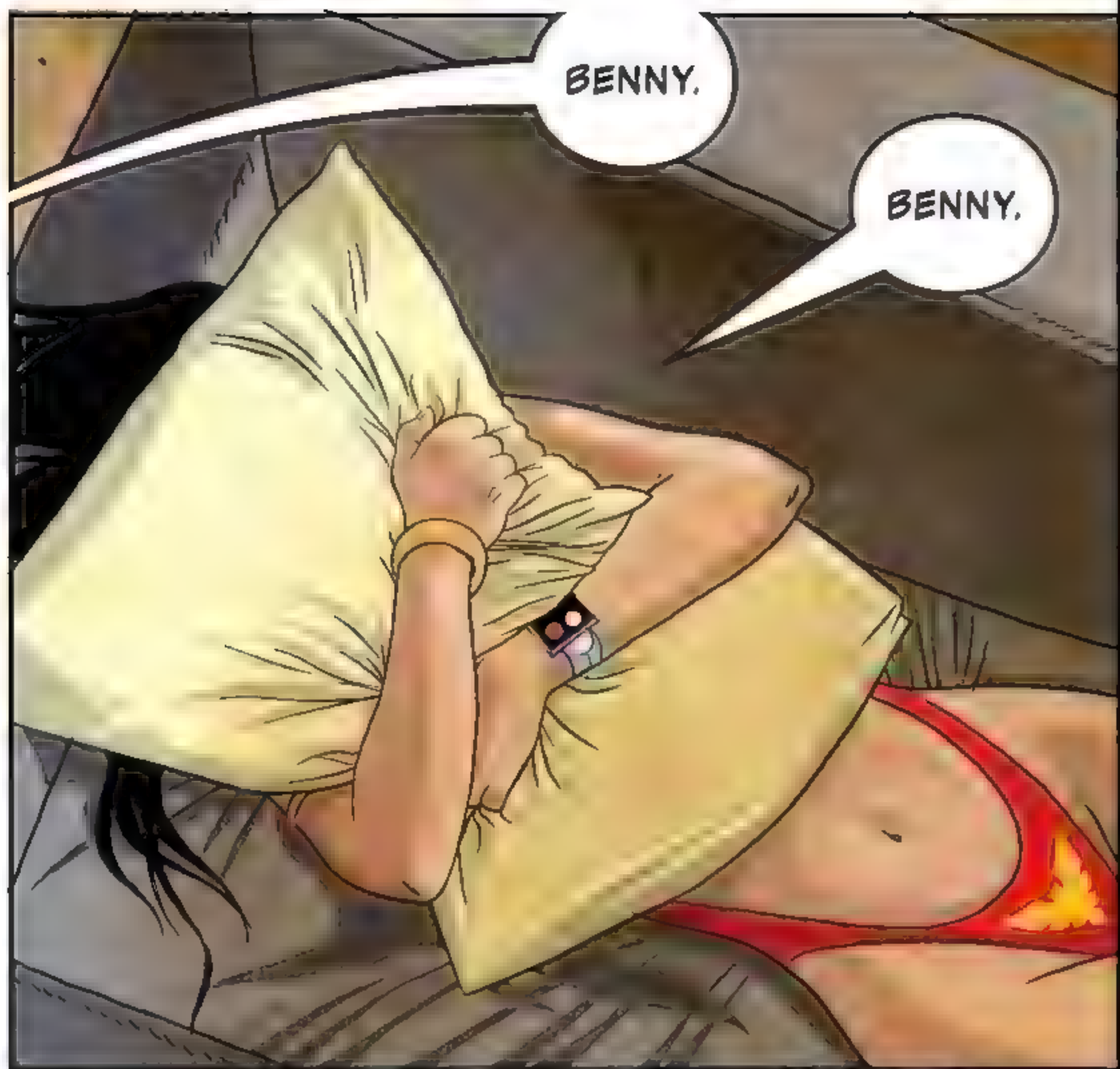
--
--HEY.

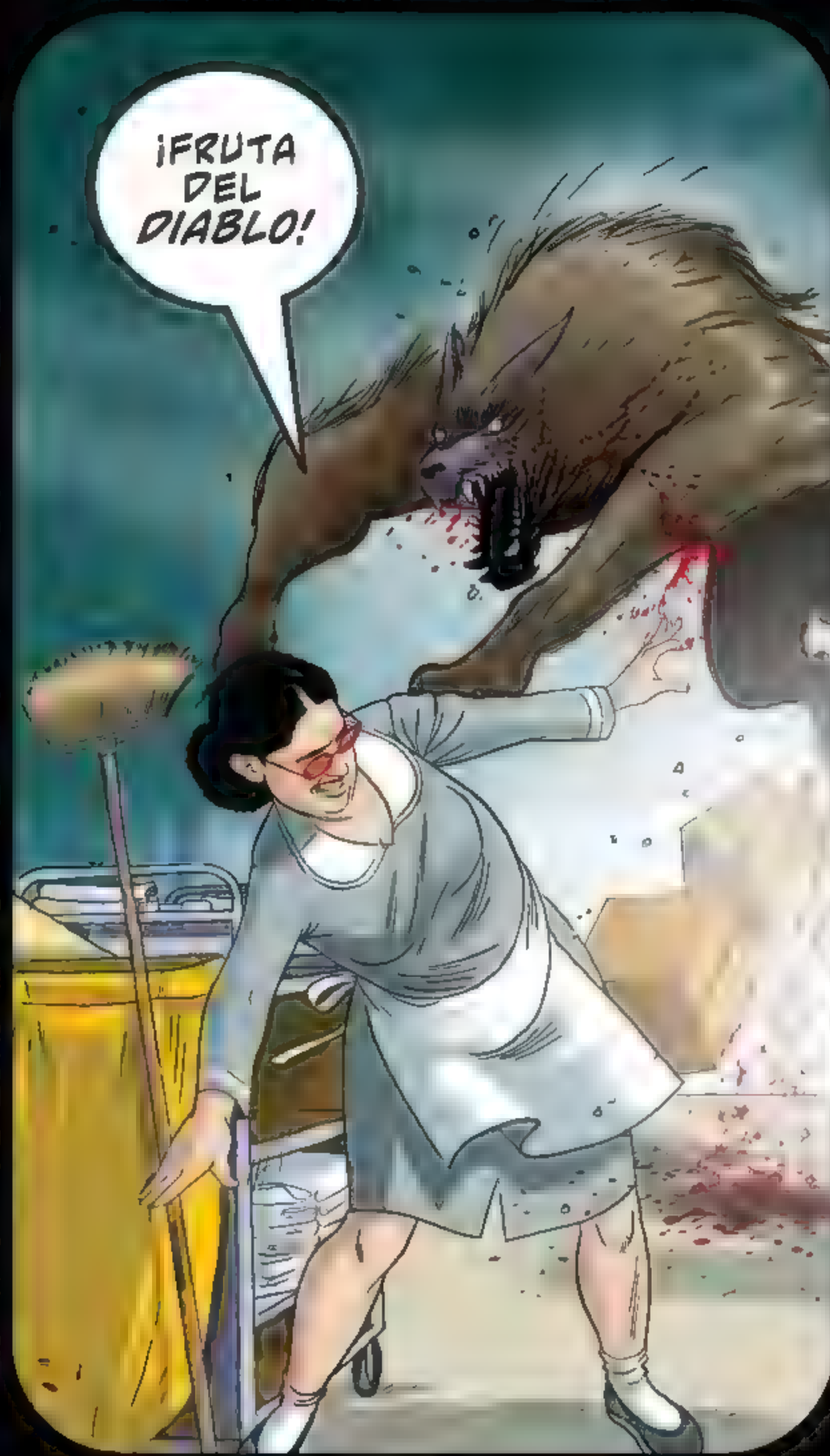


HEY.



YOU'RE
THAT GIRL
FROM
XTATIK.







NO
ESTOY
LIMPIANDO
ESO...



SQUEEK
SQUEEK
SQUEEK



--
--ARMADYL,
YOU FOOL.

I
WARNED
YOU ABOUT
VAMPIRELLA.



SHE
WON'T
LISTEN TO
REASON.
SHE WON'T
STOP.

CHALLENGING
HER
INVITES
DEATH...



...THE CURE,
THEREFORE...

...IS
TO EARN
DEATH'S
FAVOR...



...THIS
WILL BE
A GOOD
START...

NEXT:
True Lies
THE BOOK OF VAMPIRELLA



NEXT ISSUE

Seduction of The Innocent Book Three of Twelve: Vampirella's struggle to deal with the complex emotional consequences of a major disaster caused by her enemies is exacerbated by an unexpected visit from her mother, Lilith, with whom Vampi has a complicated relationship. But has the Mother of All Vampires come to help or destroy her daughter? And will Vampirella's hapless therapist survive the encounter?

WRITER MAX BEMIS SAYS ANYTHING ABOUT BLACK TERROR

The Black Terror is a superhero who may not be immediately familiar to the average reader. What drew you to this character? Besides his pretty badass costume, that is.

I was a fan of the original Project Superpowers, but was honestly delighted by Warren Ellis' take on the characters. Dear god, I'm talking about Ellis again. He is going to file a restraining order. The truth is, the Superpowers Gang are archetypal and pretty much afford us writers the room to expand on them in whatever way we choose. Doing a weirder, more intimate take on any of them is probably a first time thing whenever it happens. Although Terror had his own book at Dynamite a few years back, it focused more on awesome superhero doings than character-based stuff or dense thematic pondering (i.e my whole shtick). One cool aspect about Terror is that he's sort of a rage monster who controls himself because he's a noble man. However, we start off by exploring a more vulnerable side of the man, as well as seeing him in his "normalized" state as a force of nature. In some issues, we learn about what it's like to be him, and in some cases we throw a frightening vigilante into bizarre situations that could only exist in the 70's.

This series is set in the 1970's, more than 20 years following Black Terror's time in the war. By setting it in that decade, what kind of hallmarks of that era are you going to tackle? Can we expect any cool cameos?

There aren't any "real life" cameos, but anyone familiar with the era, its iconography, or its socio-political landscape will definitely recognize people or situations emblematic of the times. The cool thing about doing a That 70's Book for me is that the comics of the era, as well as what the decade stands for in American history, invoke a sense of both fear and vibrancy. There's a whimsical quality to the "vibe" of the 70's, and rather than a stark shift and breakdown of the values that Terror sprung from during the WW2 era, it's a trip. This book is not Watchmen; there's going to be some laughs alongside the nastiness. But I want to capture a bit of what it was like for everyone to see the world lose its mind and innocence. I will be clear though; this feels like a modern comic book and is in no way a throwback thing. I'm not classy enough to write a book like Astro City.

In his secret identity of Bob Benton, the Black Terror is a pharmacist. In fact, he got his powers from "formic ethers." Prescription drugs, addiction and the psychological issues that often precede them are just as relevant today as they were in the 70's. How can readers expect to see these topics handled in this series?

I hate to pigeonhole myself, but let's be honest; I write a lot of comics about crazy people and drugs. This one is no exception. However, I wanted to shift focus in this case from looking at people with a genetic predisposition for mental illness (like in Moon Knight, Polarity, and, well, my actual life) and focus on those affected by the world around them. Bob Benton is the ultimate shell-shocked veteran. Think about how war affects even normal, well-adjusted soldiers, and then imagine being in the types of situations Captain America and the Invaders would end up in during the War. Often we don't focus on how much they probably had to kill people, or the horrible things they witnessed on a more mythic scale, and they seem pretty fine considering what they've dealt with. I don't know if that's realistic. Bob is messed up from his experience. The first issue explores the beginnings of the implementation of psychiatric drugs to treat PTSD, and how many people still have to dig through that disorder to find themselves again, which can be complicated or aided by drugs.

Black Terror is one of many classic superheroes who infamously has a teenage sidekick. And Tim doesn't even hide his secret identity! There have been a few comics to critically examine that sidekick role, such as Rick Veitch's Brat Pack. Will fans get to see Tim and how might his path collide with his mentor's?

Each issue of the book is essentially a one-shot (or short story, for those who don't live in a basement reading comics all day like myself). There's actually a whole issue dedicated to Tim, and it's one of my favorites of the whole series. I like how he's just "Tim." He doesn't even get some cool name like Young Terror or Lil' Scary. I don't want to spoil how we approach Tim, but suffice to say the way we present him provides a very particular foil to Terror, who is all business and no pleasure, and we certainly delve into the mentality of the sidekick in a sickly comic way that people probably won't expect.

Vampirella Artist Spotlight: ALEX OGLE

Dynamite Entertainment present
a special artist spotlight, featuring (of course) Vampirella:



Alex Ogle, Instagram: @alexoogle

Thanks to everyone who created art this month!

If you'd like your drawing or painting of Vampirella to be considered see @dynamitecomics on Instagram for more details!



cover A
art by ARTGERM



cover B
art by GUILLEM MARCH



cover C
art by FAY DALTON



cover D
art by ERGÜN GÜNDÜZ



cover E
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instagram@the_real_tatiana_neva
photographer NELSON SERALBO
instagram@nels._
editor QPQ STUDIO
instagram@qpqstudio



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incentive cover
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b&w art 20 copy
incentive cover
art by FAY DALTON



virgin cosplay photo
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model TATIANA NEVA
instagram@the_real_tatiana_neva
photographer NELSON SERALBO
instagram@nels._



virgin art 40 copy
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art by GUILLEM MARCH



“noir” art 50 copy incentive cover
art by ARTGERM



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art by ARTGERM



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art by FAY DALTON



limited edition cover
art by SAN JULIAN



ultra-limited "blood moon"
virgin variant cover
art by ARTGERM



FOC copy "sneak peek"
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art by J. SCOTT CAMPBELL



FOC copy "sneak peek"
virgin art incentive cover
art by J. SCOTT CAMPBELL



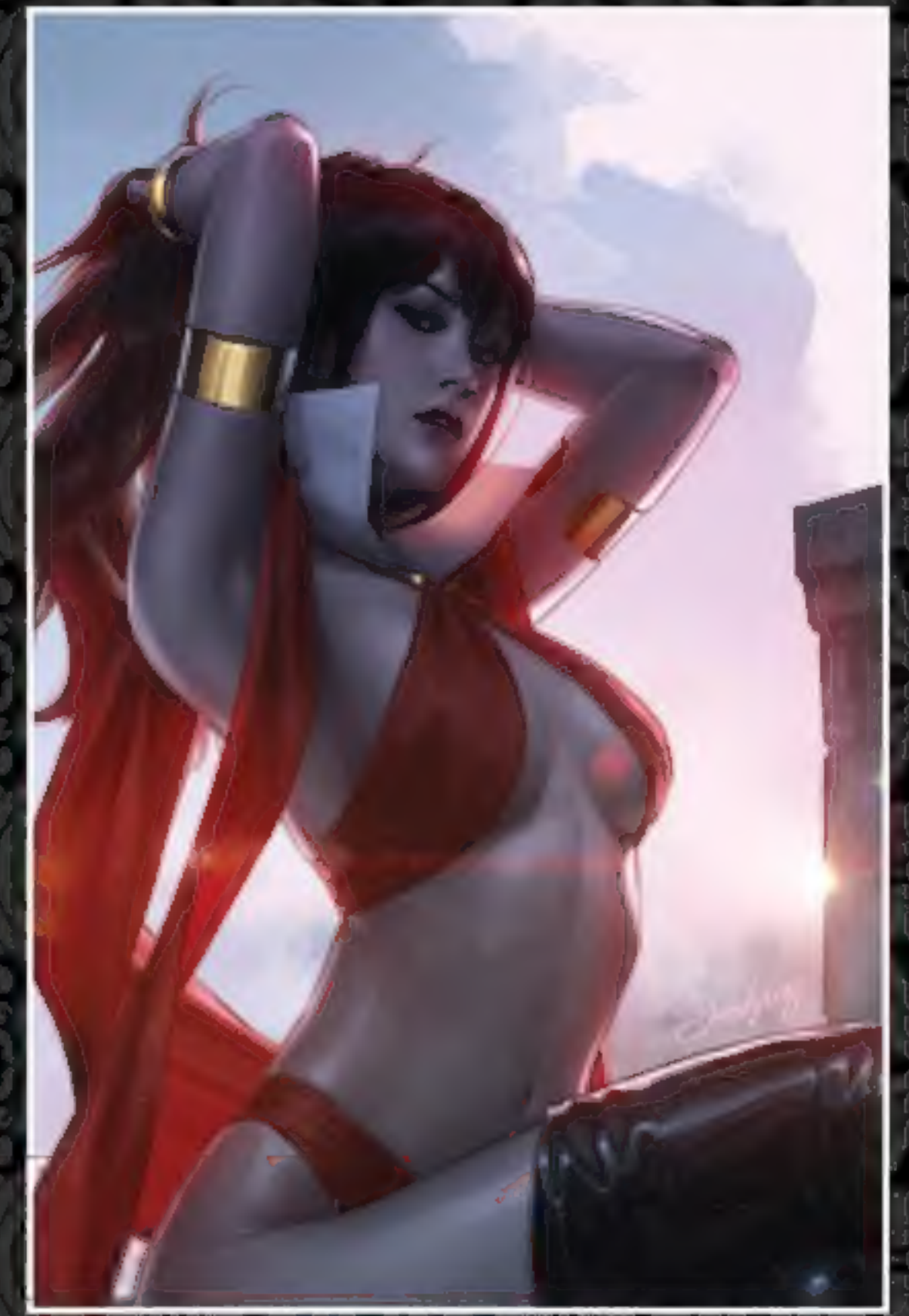
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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

